

Sandcarving Workshop

2012

Registration Form



To register for a workshop please fill out application and fax to 760 -727-2986 or e-mail to service@rayzist.com. Space is limited to 10 students.

Workshop Date: APR. 20-21 - JUL. 27-28 - OCT. 12-13

Registrar's Full Name (please print clearly) _____

Company Name _____

Address _____ City _____ State _____ Zip _____

Phone() _____ Fax() _____

PLEASE ANSWER THE FOLLOWING QUESTIONS TO BETTER SERVE YOU

- | | |
|---|--|
| <p>1. What is your sandcarving experience?</p> <p>2. What type graphics program are you currently using?</p> <p>3. What do you specialize in?</p> | <p>4. List by percentage what your business does:</p> <p>Trophy Awards _____ Recognition Products _____</p> <p>Hobbyist _____ Glass Artist _____</p> <p>Other _____ (if other, please explain)</p> |
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- The sandcarving workshop cost is \$500 per person.
- Cancellation must be made 10 days prior to workshop date or a \$150.00 cancellation fee will apply.
- Credit cards will be processed 4 days prior to workshop date.

Method of Payment - check & indicate credit card number

VISA/MC Card # _____ EXP: _____ CVC: _____

AMEX/DISC Card # _____ EXP: _____ CVC: _____

Check Mail payment to: 955 Park Center Drive, Vista CA 92081

SANDCARVING WORKSHOP

The Rayzist Sandcarving Workshop is a hands-on class taught by top industry leaders, designed to coach you in basic to intermediate sandcarving techniques. You will receive personalized instruction on a range of topics, from producing your own photomask to creating multi-stage carvings.

Our two day Sandcarving Workshops are held in a state-of-the-art training facility with a maximum of 10 students.



WHAT YOU WILL LEARN:

1. Graphic Basics

- Assessing artwork quality
- Cleaning up artwork
- Producing quality black-and-white artwork
- Vector artwork, bitmaps and JPEGs
- Handling and receiving correct file formats

2. Photo Basics

- Adjusting and converting image to grayscale
- Removing backgrounds
- Adjusting levels
- Performing bitmap line conversion
- Inverting and printing photo images

3. Making a Premium Photomask

- Using different mils
- Identifying film prints
- How to make the photomask
- Handling half-tone photos
- Troubleshooting

4. Hands-on Etching

- Surface and halftone etching
- Moderate etch and colorfill
- Stone carving and colorfill
- Etching and handling optic crystal
- Multi-stage carving

5. Production Techniques

- Applying photomask to different surfaces
- Working with curved surfaces
- Surface preparation
- UV gluing/bonding
- Painting (colorfill) engraved surfaces



Class Features

- Friday night meet-and-greet
- Continental breakfast, plus lunch and snacks
- Hands-on instruction
- Class materials and handouts
- Small class size (10 students)
- 1:1 ratio of sandcarving cabinets to students
- Materials and instruction needed to produce 5 quality sandcarvings for your showroom.

Cost

- \$500.00 per person
- \$50.00 discount for additional persons

Hours

- Friday - 2:00 p.m. to 5:00 p.m.
- Saturday - 8:30 a.m. to 5:00 p.m.
- Breakfast and lunch are included

2012 WORKSHOP DATES

APRIL 20-21, 2012

JULY 27-28, 2012

OCTOBER 12-13, 2012