

Photomask Application Instructions

Prep Work:

- Clean your project area with a glass cleaner. Make sure your project surface is dry before you apply your Photomask.
- If you have multiple pieces of artwork on one sheet of Photomask, trim your individual artwork with the white cover paper left on your Photomask sheet. You can remove the cover paper from your Photomask once your artwork has been trimmed. By leaving the cover paper on while cutting it will be easier to work with and will keep the Photomask protected from dust and debris.

Recommended Supplies:

- Plastic Burnishing Tool
- Blasting Tape
- Wire Wheel Brush



Application Steps:

1 *Apply and secure your Photomask.*

- Apply your Photomask, adhesive side down, to the surface of your project area. With your plastic burnishing tool, apply pressure with repeated sweeping motions from one end to the opposite end to secure your Photomask to the project surface.

2 *Remove clear plastic carrier.*

- Once the Photomask is secure, remove the clear plastic carrier by flicking the corner of your Photomask to loosen it from the carrier sheet and peel away.
- Releasing trapped air pockets from the photomask is recommended but not necessary. When doing so, lightly roll a Rayzist wire wheel brush on inflated areas affecting the open artwork image only. The surrounding masked areas of the artwork do not require wire wheel brush action.

3 *Tape your project.*

- Using blasting tape, tape off all exposed areas of your project to protect it from being scratched or frosted by the abrasive while engraving.

You are now ready to sandcarve.